FASHION NOTES GATHERED HERE AND THERE

PARISIAN NOTES OF INTEREST TO WOMEN. MODEL STREET GOWNS AND NEW HATS.



PARIS, April 20, 1907. henever I dine or lunch in a Paris restaurant with American friends they always oppear unable to distinguish the native eleent from the strangers, and, as the question seems to interest visitors from across the sea, I hereby point out to you the cistinctive marks. The Paristenne can be recpecially unobtrusive character of her toilet; but, as everybody is not an expert in fashion, you have but to watch the drinks served with the meals to come to a right conclusion. If you see a lady drink a mysterious mixture of claret and cherry brandy, in which slices of banana are swimming, you will invariably find she is American. Champagne in large quantities denotes the Russian, while served in smaller doses it is the characteristic of the German. Vin ordinaire, followed by a bottle of good Burgundy, is the course pursued by the Englishman, unless he takes lemonade or whisky and water. But when you see a table whose occupants only partake of mineral water pure and simple and who do not even look at the bottles of liqueur brougat with the coffee you can be certain they .re Parisians. The latter, who were never great drinkers, have now altogether dis-carded wine. I am, of course, only allud-ing to the Parisian of the higher classes, for among the lower strata the juice supposed to come from the grape, but very frequently only a decoction of queer ingredients, is still in favor. A movement has been set on foot to prevent the sale of that fearful stuff called absinth. The consumption of that poison is a national evil, but it will take a long time before it is rooted

The Frenchwoman's Hopes.

Of all the demands made by feminists in the name of womanhood that of the suffrage has, of course, aroused the greatest excitement. Some opponents of the claim would have us believe that the electoral vote can only be safely exercised by "ames d'elite." The same argument was employed when it was first proposed to give the workingman a vote. French feminists do not regard the electoral vote as an anothmeans-to insure equal and liberal legisla-To pretend to see in it a menace to the position of man in the state is, they say, absurd. To remove a handlcap from the one sex is not to impose it on the other. to the elected feminists reply, "And then?" Naturally they contemplate such a vista with equanimity, remembering Queen Elizabeth in England, the Empress Catherine in Queen Victoria as examples of women and statecraft. It is certain that with the suffrage feminists aspire to a readjustment of remuneration in the labor market, a very far-reaching reform. "Equal work, equal pay." is the motto of the party and is carried into effect in some countries. The Swiss post office pays all its employes on a The United States of America pays its employes in the same way. In France, fem-inists work for these two objects and look forward with a great deal of confidence and hope to their early realization.

As Madame Reasons. French feminism is very clear and definite ican woman. The wrongs of woman begin even in the nursery, says the French feminist. Should a little girl show signs of extra intelligence, "What a pity she is not] a boy," cay her parents. Her aptitudes are consistently ignored, and all the efforts of parents and teachers are directed toward bringing her into exact harmony with the one unvarying model of what the "feune file" should be—namely, a doctie, submis-sive thing in the hands of her father until time as she can be handed over to the firm of publishers who are bringing out her own novel. Her child, if born outside marriage, can be taken from her by its father, though she cannot claim from him any help for its support. Such are but a few of the canary and brick shades.

CATHERINE TALBOT.

The Charm of Contrast.

oring was a quite vivid pink, almost a taste and bring slowly to the scalding flame pink, and the chemille in the same point. Do not allow the liquor to boil. Shade exactly and mounted over one of Take out the oysters just at their plumpshade exactly and mounted over one of those new soft wool-backed satins. About its low bodice this interesting frock had silver bugle embroidery, just a very little turn to the kettle, add vinegar and spices, it is given a suspicion of sparkle. I was busy imagining this frock in gray or in black—it would have been charming in either—it would have been charming in either—it would have been charming in either—and might just as well be mounted over sain to match as over the white. It is a question on which there is every freedom of the deges begin to curl and set aside to cool; strain the liquor and rest turn to the kettle, add vinegar and spices, if one can.

The supper may be elaborate or simple, but I think it would be well to have hot bouillon, a salad and one hot dish, bread and set in a cool, dark in fact, for any little may be games, either of cards or anything else. It is extremely nice to have music, if one can.

The supper may be elaborate or simple, but I think it would be well to have hot bouillon, a salad and one hot dish, bread and butter sandwiches and cake white. It is a long lass cans, seal and set in a cool, dark on the fellow, the younger child having the blouse cut up to the neck and finished with a reliance of cards or anything else. It is extremely nice to have music, if one can.

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The supper may be elaborate or simple, but I think it would be well to have hot bouillon, a salad and one hot dish, bread and butter sandwiches and cake white. It is a long last of the plant of the rest and there is a side to cool; strain the liquor and rest and there is and there is and there in the plant of the rest and there is choice, this of mounting transparencies. mole-colored votle mounted over saxe blue the other day that had some silver lace about the bodice. And mentioning this frock reminds me of the vogue for blending saxe blue with mole color or gray. A molecolored frock, for instance, would have a saxe blue hat, with just a touch of mole in it, and perhaps the bodice of the

THREE GOWNS FROM PARIS.

frock might have a very slight note of the blue along with silver. The milliner nearly always adds the touch of blue to the hat of mole or gray, and blue, too, looks very well on the softer dull shades of wine color. I admired the other day a tailor suit of this shade of face cloth that had pretty little facings and details of embroidered saxe out of the question. Still, among the blue cloth, and that was worn with a hat of black crinoline straw, very prettily twisted with saxe blue faille ribbons, supplemented by a plume, one of those mysterious plumes sauvages in the same blue.

It is interesting to note just now how, while the colored frock will be kept mainly in the one tone, a black frock is always relieved by color or mounted over white, or

n some way absolved from its blackness. The Season's Headgear.

Black hats, all black, are now as de mode as they were delightful a few years ago. The black hat will perhaps have on it, as had a pretty instance I saw recently. Brussels applique or blond laces, saxe blue ribbon and pink roses. A black hat may be massed with a blending of color, roses, pink, and blue and white, and black and green, and pansies of purple and mauve with their characteristic splashes of yellow, and other flowers, or the color scheme may be car-ried out in wild flowers, although these, I think, I rather prefer on a hat white, not black, or else on the colored Leghorns or Panamas that are just now being dyed the popular shades and which will look very smart massed with field flowers

Some Hair Ornaments. We are tiring of the spangled leaves and Louis XV knots and have adopted almost unanimously-for the moment-silver and gold cloth as a headdress. A band of this And when the argument is put forward that glistening material about four inches the vote is but the thin end of the we ge wide, is doubled in halves and placed in and that it is but a step from the elector coronet shape upon the hair in front, discoronet shape upon the hair in front, disappears beneath the "French" curls so fashionable and appears again in its entire width at the back of the head like a comb. Russia, the Empress of China and the late if well arranged this style of hairdressing is very becoming, in either silver or gold, for preference in silver on dark hair. Gay and light tinted fabrics will predominate for visiting wear. Within the last three or four years we have indulged

in faded and esthetic tints of the pastel or dragees family, and now currant red, prairie green or hussard blue of quite shrill complexion are to have their innings. The first appearance of these loud intruders shocks us-we repulse their bold advancesbut a second glance appeases us; the confections from which evolve these daring col-or schemes are so cunningly contrived and so alluringly devised that, malgre tout, we capitulate. Fashion has been thus controlled since the beginning of the world, and so will continue to be. Short waists In its reasoning. The Latin mind, whether are a decisive pronouncement, and one masculine or feminine, does not admit of against which no woman may rebel. With the most unpretentious, as with the most often mars the mental outlook of the Amer-fixed up in proximity to the arm holes, and though the contrary might be anticipated. this mode tends to diminish in appearance an inclination to embonpoint to which the female form divine is so often stable. In-dubitably, therefore, its adoption will be carried unanimously. As well, we have to carried unanimously. As well, we have to accustom ourselves to another variation. Our skirts are to be generously trimmed; they are to be laden with passementeric and braiding, but their length and width are to continue on the moderate lines of heresash with long ends of mousseline de soie. safe keeping of a husband. "The woman," in contrasting tints to the gown. On a dead said Napoleon to the framers of the code, "is as much the chattel of her father first and her husband afterward as the apple tree is of the gardener," and it is in this sense that the civil status of woman in France was laid down. The married woman in the status of the married woman in the status of the committee of the status of the married woman in the status of of today cannot dispose of her own earn-indiscretion. I see already preparing de-ings; she cannot sign a contract with the lightful models in linen, incrusted with valenciennes and faet lace, such as we use for our window blinds. Very effective will be these gowns in every variety of color-

Pickled Oysters.

particularly in the new

ORGANDIE AND LIGHT SILK USED FOR WEDDING GOWNS

conventional satin. Anything more useless later than a "state" wedding dress is not to be imagined, and the expense of the

quite as pretty would be a frock of crepe de chine or India silk, made so that it will be pretty for afternoon or informal evening affairs. Etiquette sanctions organdle for

weddings now, and the material is dainty and graceful.

With such a dress a veil is not suitable, but as custom demands that the bride's head shall be covered, a little white hat should be worn. This, too, will be serviceable later. Gloves are not necessary. able later. Gloves are not necessary. Should the bride be married in a travel-

ing frock, it must be of a light-colored cloth, and hat and gloves are absolutely indispensable. For a "traveling dress" wedding, there may be no bridesmalds, but only one "attendant," nor may the bride

in this case sending announcement cards

It is quite possible, if one wishes, to have a large church wedding and a small and informal reception. This is sometimes done when there is mourning in the family, but some one is usually offended at being left out, and hurt feelings seem always to result. Nevertheless it is good form.

The bride's father pays all the expenses

of the wedding, except the clergyman's fee.
Any music or decorations are provided by
the parent, and he also supplies the carriages for the bridesmaids, if there are any. Crystal Wedding Celebration.

You may, if you wish, use isinglass for the invitations, but I think that better still the invitations, but I think that better still all the wooly hairs having disappeared, would be small-size white note paper. At the top put your monogram, using a fine leave little else but threads. Ten, too, paint brush and mucilage. It would, of course, be well to try this first with pencil to know precisely the size and style. While the paste is still wet scatter over it diamond dust or mice. mond dust or mica, which will cling and iry with the paste.

Another way would be to cut the monogram out of isinglass, using a sharp knife, and paste this to the top of the paper. If the evening is to be an informal one

the invitation should be written as a note, asking your friends to come at a certain hour of a certain date to celebrate your crystal wedding anniversary. Should the crystal wedding anniversary. Should the invitation be formal, however, a regular "at home" card is used, having the monogram in the center and at either side the date of the marriage and the present date engraved. Your maiden name and your husband's full name is engraved either at the top or at the bottom of the invitation. This is rather elaborate, you see, for any but a large and formal recentlies.

Buster Brown or the sailor designs, and some of the new narrow stripes are particularly adapted for chubby little men when made in straight Russian blouse fashion and full knickers, the leather belt giving a boyish finish to the costume.

Mothers must not forget the pockets in the knickers, or the charm of new clothes will be entirely lost.

The box-pleated Norfolk suit is cream

Bargains for the Thrifty Woman.

Since materials and colors to be worn fashion, which is a serious drawback if this spring are much the same as the favorites of a year ago, women can get bargains now in the "left overs" of 1904 will not be thought old fashioned. It may not in every instance be possi-Stylish for Many Years.

ble to get the exact tint one would wish, year out, as gray, tan, pink and blue, dress lengths in all materials are to be had just now that are well worth pur-

There are, it is true, new materials each season, or at any rate fabrics come up that have been out of favor for some time and then have a great run of popu-

fabrics.

chasing.

one must wear each suit as long as it will hold together. With a good quality cloth, however, a garment is sure to last for an indefinite time, and, while it may not be noticeably new in any way, it

Pongee and rajah silk, for example, have been stylish now for some years, but they have proved most satisfactory. shades that are in vogue year in and so that they will be seen again this spring in all the newest colorings, and if one is willing to take the trouble to look carefully among the shops dress lengths left over from last season are to be had in extremely attractive shades

at remarkably low figures.

In the conventional colors, such as dark blue, brown, tan and the light tones of blue and pink, one cannot go astray, and even the more unusual and brilliant shades may be chosen if they are pecularity, but with a style or sort of fabric that is quite novel there is always the danger of its not remaining long in old fashioned.

with the season of weddings on, for spring is the chosen time for brides, the subject of dress for such occasions and details in conducting the ceremony are not to be ignored.

If the trousseau is limited it is not only good form, but desirable that the wedding dress shall be one that can be worn afterward, so that this robe should not be of

should match. White, however, better car-ries out the wedding idea. Do not try to seat the guests at the table, but have them in the dining room, and use the center table for the dishes. These should be decorated and made to look attractive. There should be a maid in the dining room to help in serving, but the gentlemen take the ladies' plates to them when necessary.

SMALL BOY'S WEAR.

If the bride is leaving directly after the ceremony, omitting a reception, only the intimate friends expect to be invited, but cannot think the change is for the better. Some mothers believe that the gray tweeds is most important. Any person who falls to receive them considers it a cut direct, meaning that the bride does not care to continue their acquaintance. Such cards I know, but from direct observation I am should be posted as soon as the ceremony inclined to think there is no fabric that gives so much satisfaction as navy blue serge, whether for all around or for dress use, and certainly nothing looks quite so stylish. A therough brushing, sponging and pressing done at home will make a navy suit fook new again, while gray must be sent to the cleaner. I have seen dire results from the home scouring of a gray suit. Stains from the black lining of the coat often show through after sponging the outside, until the last state of that garment is worse than the first.

Even the steam cleaning done by a pro-fessional is not entirely satisfactory, for the garments, though cleansed frequently come home looking somewhat threadbare, a word of warning or advice may be useful to the would-be purchasers,

Sailor suits of navy blue may be safely tubbed and if ironed while damp, will come out equal to new. Of course gray will also wash, but it will not keep clean

so long as the darker colors.

Striped galateas are always appropriate for small boys' suits, either in Russian. Buster Brown or the satior designs, and

elaborate, you see, for any but a large and formal reception.

Daneing is quite appropriate, and there may be games, elther of cards or anything else. It is extremely nice to have music, if one can.

Will be entirely lost.

The box-pleated Morfolk suit is cream serge is a good model for a best suit for this type of boy, and, in fact, for any little fellow, the younger child having the blouse cut up to the neck and finished with a rolling collar while are older.

and butter sandwiches and ices and cake. I would have the ices and cake white. these simple models are quite within the pearl buttons should be the only decora-

Spring overcoats of navy serge closing with brass buttons are smart for boys beyond babyhood, and these, too, may be manufactured at home. Such a wrap will be found a great convience all summer for outings, as boys of this age usually wear wash suits, and so need some such

The straw Napoleon hats go well with cream serge reefers, though if the round turn-up brim headgear, trimmed with a silk pompon is more becoming to the wearer it will be entirely in good taste.

For some reason or other larger boys seem to have a craze for the Peewee hats. Certainly there is nothing attractive about them, yet every school child is wearing one, and to all appearance—from a front view at least—they might be bareheaded. So, really, this style may be said to be neither useful nor ornamental.

Golf caps are light for general wear and are universally becoming. Derbies only suit a certain type of boy, and when worn the suit should be in keeping with it. For instance, a covert coat and a derby hat are stylish, but if such a hat model completes toilet consisting of odd trous shirt waist the result would be decidedly

LINGERIE HATS MAY BE MADE BY THE HOME MILLINER



Lingerie hats for girls are simply exquisite this year and are made of masses of lace, ribbon and flowers. That they are expensive to buy and difficult for amateurs to duplicate are readily understood, yet a lingerie hat, and a very deinty one, too, is within the powers of the home milliner, for such a model as the one shown in the illustration can be copied for a trifling expense.

The frame of wire on which the hat is made is cheap—so cheap, in fact, that the manufactured shape will probably cost more than the bought one, taking nippers and the different sizes of wires into consideration, and certainly a first experience could not possibly be expected to result as satisfactorily as a frame coming from skuled hands. To fashion headgear like the pictured styles, select a plain, flit sailer shape and cover it. There may possibly be bits left over from dressmak at that may be used, but if not then a yard and a half of fine demi-flouncing will be necessary to make the hat as illustrated.

The border is first cut off and the remaining part is used to cover the brim, both outside and in, one strip sufficing, the raw edges being gathered to fit the brim.

The border is first cut off and the remaining part is used to cover the brim. both outside and in, one strip sufficing, the raw edges being gathered to fit the brim. The border is then used to cover the crown, the scalloped edges meeting, dove-tailed together across the middle, and lying perfectly flat. The same strips cover the sides of the crown, and are sewn down as neatly as possible. The remaining border is then cut into four equal parts, the ends cut blas, and all are finally stitched together and formed into a square.

A little shirring will be necessary on the raw edge to make this square fit the crown, and then it is arranged on the outer brim with points at back, front and at sides, respectively. The hat is now entirely covered and only lacks the traming. For this a large bow of pompadour ribbons has been chosen and a full bunch of flowers. These are not really necessary, a large bow tied at the counter and an extra half yard for encircling the crown providing a very pretty, dainty trimming.

Nowadays, when so much lingerie work is done at home, there are always little and serves of lace and learn which might be utilized with a little incomplete in

Nowadays, when so much lingerie work is done at home, there are always little ends and scraps of lace and lawn which might be utilized, with a little ingenuity in combining. Even such short lengths of lace and bits of lawn or cambric might enter into the construction of a dainty yoke, while a scrap of baby Irish, no more than two inches in diameter, surrounded by a little frill of lace, forms the crowa for a baby's cap, or a dainty motif for adorning the front of a lawn guimpe.

A short length of lace banding cut to fit will finish the square, Dutch neck of a pretty chambray frock and save buying or the trouble of making a band as a finish. Strips of pique, shaped to form collar and cuffs, then simply buttonholed in small scallops on the edges, will freshen up a winter coat, and an odd bit of allover lace will come in for tiny bolero jacket fronts to a light colored woolen frock, especially if the lace is finished with little frills of ribbon in a color matching the frock. If the square is too small for two straight fronts, fold it corner to corner and cut through the blas. Catch the two corners together with a rosette of ribbon and then cut the lace to fit the lower edge of yoke and the armholes. edge of wake and the armholes

A square of butcher's linen, hemstitched on the four sides, then cut out in the middle to fit the top of a frock that has been cut out for wear with a guimpe, makes a decidedly smart bertha over one of the darker plaid frocks, and short lengths of ribbon in different colors correctly blended provide the prettiest and most practical of hat trimmings, giving all the effect of flowers without their fragility. Soft green, the provided has been prettied and most practical of hat trimmings, giving all the effect of flowers without their fragility. Soft green, the provided has been prettied by the prettied and has been prettied by the prettied and the blend prettied and the prettied a mauve and hydrangea blue is a happy combination; pink and blue blend prettily and so will green, blue and pale yellow.

To Save Strength.

There is just one person to whom life is more trying than to a nervous woman's relatives, and that one is herself. It is bad enough to jump, or wish to, at every unexpected noise, and to have a certain inflection of a voice rasp one until upon the verge of despair, but even this unhappiness is augmented by the oft-repeated remarks of one's family that "this is silly," or

"don't be so fussy." Once in a long while you run across a family who understand that curse of American women-"nerves," and who do their best to help one through the worst of it. She who is so blessed in aid need not stop to read this article, for this is intended as a "self help" when there is no

other kind in sight. Parenthetically, by way of encourage ment to a nervous woman-L mean by that a woman who is positively physically ill because of her nerves-if she can possess her soul in patience the time may come when the other feminines of the family may beg her pardon for their lack of understanding and intolerance, learning by experience that there may be illness even if one does not take to one's bed.

For her who suffers alone, however, there are a few things besides sympathy that may help a little. They are trifling, but, indeed, they are worth trying, and so I

am setting them down here.

The basic necessity is rest. It depends entirely upon a woman's income how thor-ough this rest may be, but if she belongs to the vast majority that can give little time to it let, her not grudge that little, but give it with all her heart.

I mean this literally as well as figura-

tively, for unless muscles are allowed to relax nerves cannot, and resting properly is a science as well as an art.

Do not insist that change of occupation is rest; there is no greater delusion. To

acquire perfect rest, settle yourself in a corner, arrange your feet and arms, and, indeed, your whole body, until you feel comfortable from head to foot. Sit in this position for five minutes, mo-tionless. Don't move, don't do anything, but take long, chest-developing, easy

At the end of five minutes you will feel very much rested. If it is possible, take these rest treatments two or three times a day. At any rate, force yourself to observe them at least once every day. You will be surprised at the amount of good it will accomplish for you.

A half hour in a dark room every afternoon will help wonderfully in getting

along from day to day. It will not cure, and this must not be expected, but it does refresh a jaded woman.

I am decidedly of the opinion that all tight clothing should be removed for complete rest, and that the eyes should be closed even if one does not sleep. If the eyes are open they are bound to fix themselves upon one or many different objects, and the mind follows them to work more or less. Only with eyes closed is there the body is pleast charge of the mind becoming as it

least chance of the mind becoming, as it On nervous days, when you feel like fly ing out of the window, from sheer irrita-bility, stand erect, hands clasped in front and head bowed, having expelled all the breath from the lungs. Now slowly If: the head and shoulders until the head is the nostrils center the thoughts on perfect

peace. This exercise will in a few minutes cause the nervous feeling to completely subside, and, incidentally, is an excellent way of reducing a double chin.

A woman who works in an office and so cannot rest during the day must go to bed early if she feels her nerves beginning to give out. She may not wish to, but neither does she wish to break down, and rest is the only thing that can prevent such a

It is not necessary to try to go to sleap unusually early. One may quite well real, and a tired woman who, on going home

Beautify the Skin.

Plenty of water internally and externally is always necessary to a woman who would look her best, but especially in the spring should it be used copiously. With the first warm days all the functions of the system become dull, and stimulants of the most wholesome sort are required. By their uses not only will a woman be better, avoidmuch of the spring "tired feeling," but her looks will actually be improved, and therefore I recommend water, special baths and the drinking of it, as the simplest and the best aids to health.

The matter of taking a bath is not always

understood, for the process has possibilities of causing injury as well as being beneficial. Securing good results from them is largely governed by temperature of the water, and some persons can take ablutions extremely hot and be improved, where another would be made ill by the same thing. There is no better tonic in the world for any one who can stand it than a cold plunge or cold shower, and let me say that there are cases where a shower is not too great a shock. The more gradual contact with water from a shower will stimulate and be refreshing when a plunge may do harm. I would therefore suggest that a woman try a shower before she says that she cannot endure co'd water. Many baths are equipped now with large showers, but a small hose with a shower nozzle may be bought for a triffing cost and can be attached to almost any bath faucets.

If this means of taking a shower is tried do not begin by using the water as cold as it comes from the spigot. Turn a little hot into the pipe first with the cold, and by degrees shut off the hot, gradually accustoming the body to the lower temperature. A shower should not take more than five minutes, and three are quite enough. A coarse Turkish towel to dry the body should be used vigorously to promote circulation, which is absolutely essential.

Morning or afternoon are the best times to take the shower baths. These should never be done just before going to bed, as they are too stimulating. Experts are of the opinion that the most cleansing bath, and the cleanest way of taking it, is to wash from a basin of hot water. The basin should be filled, and a bath brush is desirable, as friction is a tonic for the skin. A person should stand either on a thick bath mat or in a shallow bath to eatch the water, and the whole body should be briskly scrubbed with soap. Immediately after-ward one steps under the shower and the soapy water is rinsed off under a warm spray that gradually is cooled to as low a temperature as one can stand. This is to be followed by a brisk rubbing, and the bather will then feel rested and stimulated to an astonishing degree. Added to this the surface treatment of brush and coarse towel will greatly improve the texture of the skin and do much to clear the com-

For those who cannot take showers there are other tonic baths that may be substituted. A tepid plunge, in which the whole body is practically immersed, may be taken at any time of the day or evening, but I am a firm believer in the afternoon bath in the spring. It is wonderfully refreshing for a person tired by the first heat of the season. Fresh clothes after the bath aid in invigorating, and one prepares for dinner with new energy.

A camphor preparation is one to use now.

Make it of one ounce of tincture of camphor, one-half ounce of tincture of benzoin and two ounces of cologne. Enough of this should be put into the bath to make the water milky. The daintiest way of using would be to take a basin bath, as for a shower and rinse the body in a tub of fresh water containing the tonic. If the water is tepid and not hot one may stay in for fifteen minutes. A hot bath of that length of time would be weakening.

For Polishing Cloths. Old pieces of velveteen should, after they

CHILD'S HAT FOR SUM VER.



As I am very devoted to the charm of contrasted textures, I liked so much an evening frock I saw recently of chiffon and chenille appliques. The trimming I should think was made for the frock, as I haven't seen anything like it in the shops. The col-